



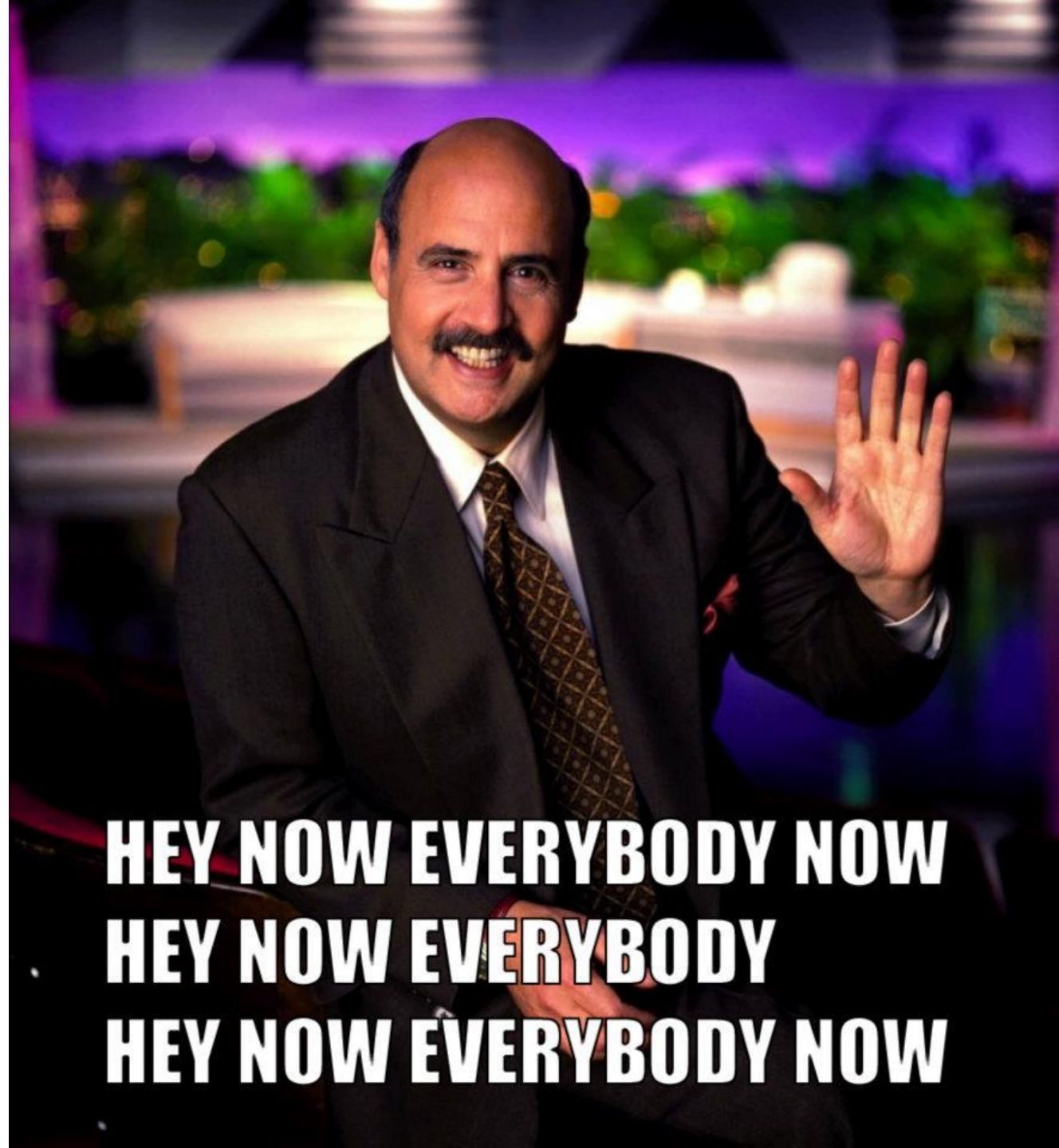
**EVERYTHING IS CATCHING ON FIRE
EVERYTHING IS CATCHING ON FIRE**

A man with dark hair, wearing a dark suit jacket over a light blue shirt and a dark cap, is seated on a light-colored floral patterned couch. He is looking off to the right with a serious, slightly concerned expression. The background consists of dark wood paneling.

**FINGERTIPS
FINGERTIPS
FINGERTIPS**



**I HEAR THE WIND BLOW
I HEAR THE WIND BLOW
IT SEEMS TO SAY
HELLO
HELLO
I'M THE ONE
WHO LOVES YOU SO**



HEY NOW EVERYBODY NOW
HEY NOW EVERYBODY
HEY NOW EVERYBODY NOW

A man with short, curly grey hair and glasses, wearing a dark blue suit, white shirt, and striped tie. He has a serious, intense expression. The background is dark and out of focus, with a framed picture visible on the left.

WHO'S THAT STANDING AT THE WINDOW?



I FOUND A NEW FRIEND UNDERNEATH MY PILLOW

**COME ON AND WRECK MY CAR
COME ON AND WRECK MY CAR
COME ON AND WRECK MY CAR
COME ON AND WRECK MY CAR**



**AREN'T YOU THE GUY WHO HIT ME IN THE EYE?
AREN'T YOU THE GUY WHO HIT ME IN THE EYE?**




PLEASE PASS THE MILK PLEASE
PLEASE PASS THE MILK PLEASE
PLEASE PASS THE MILK PLEASE

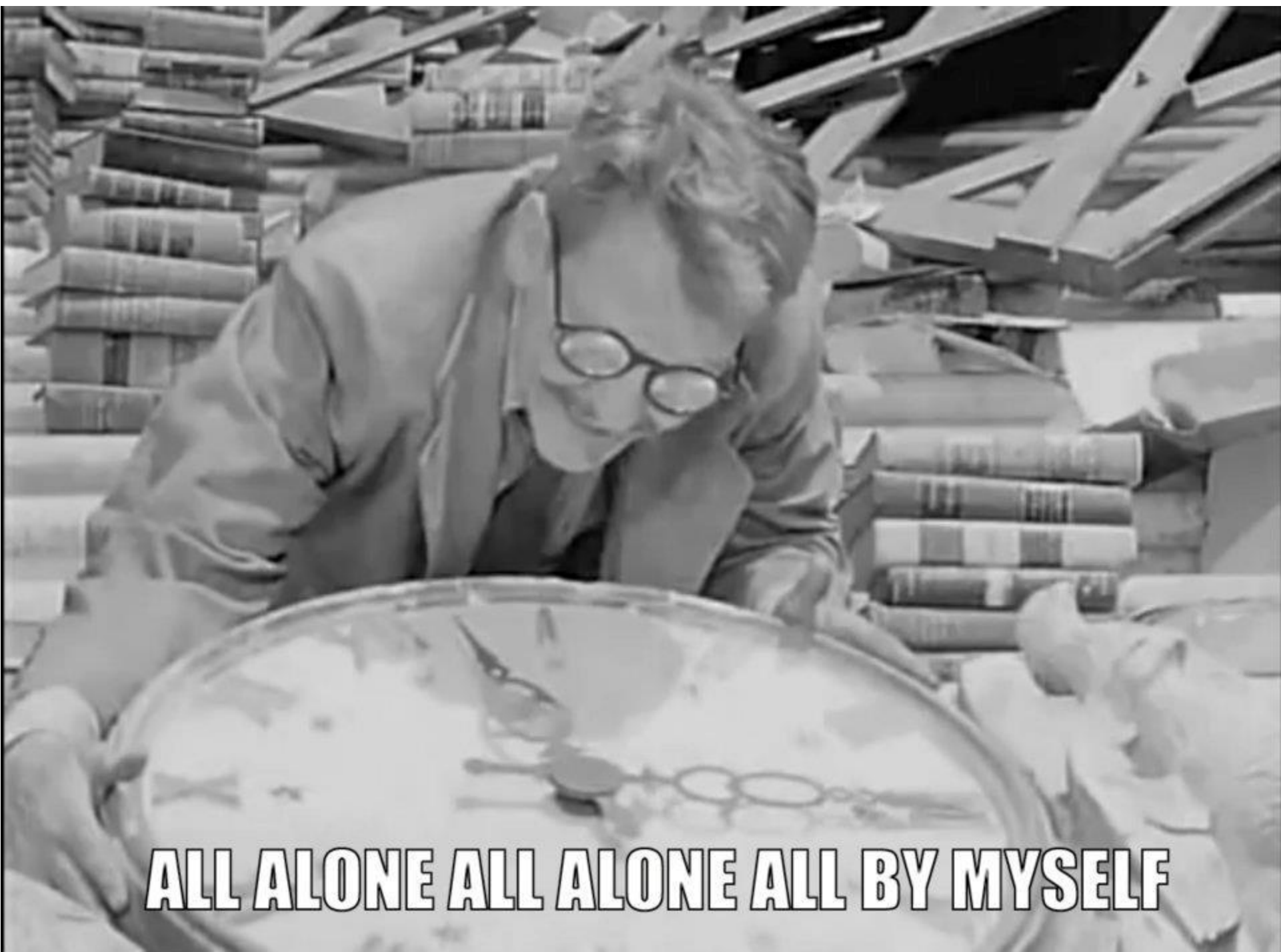




LEAVE ME ALONE
LEAVE ME ALONE

A close-up, low-angle shot of a man with dark hair, wearing a dark suit and tie. He is singing passionately into a vintage, silver-colored microphone. His mouth is wide open, and his eyes are looking upwards. The background is dark and out of focus, suggesting an indoor setting with wood paneling. The lighting is dramatic, highlighting the man's face and the microphone.

WHO'S KNOCKING ON THE WALL?



ALL ALONE ALL ALONE ALL BY MYSELF

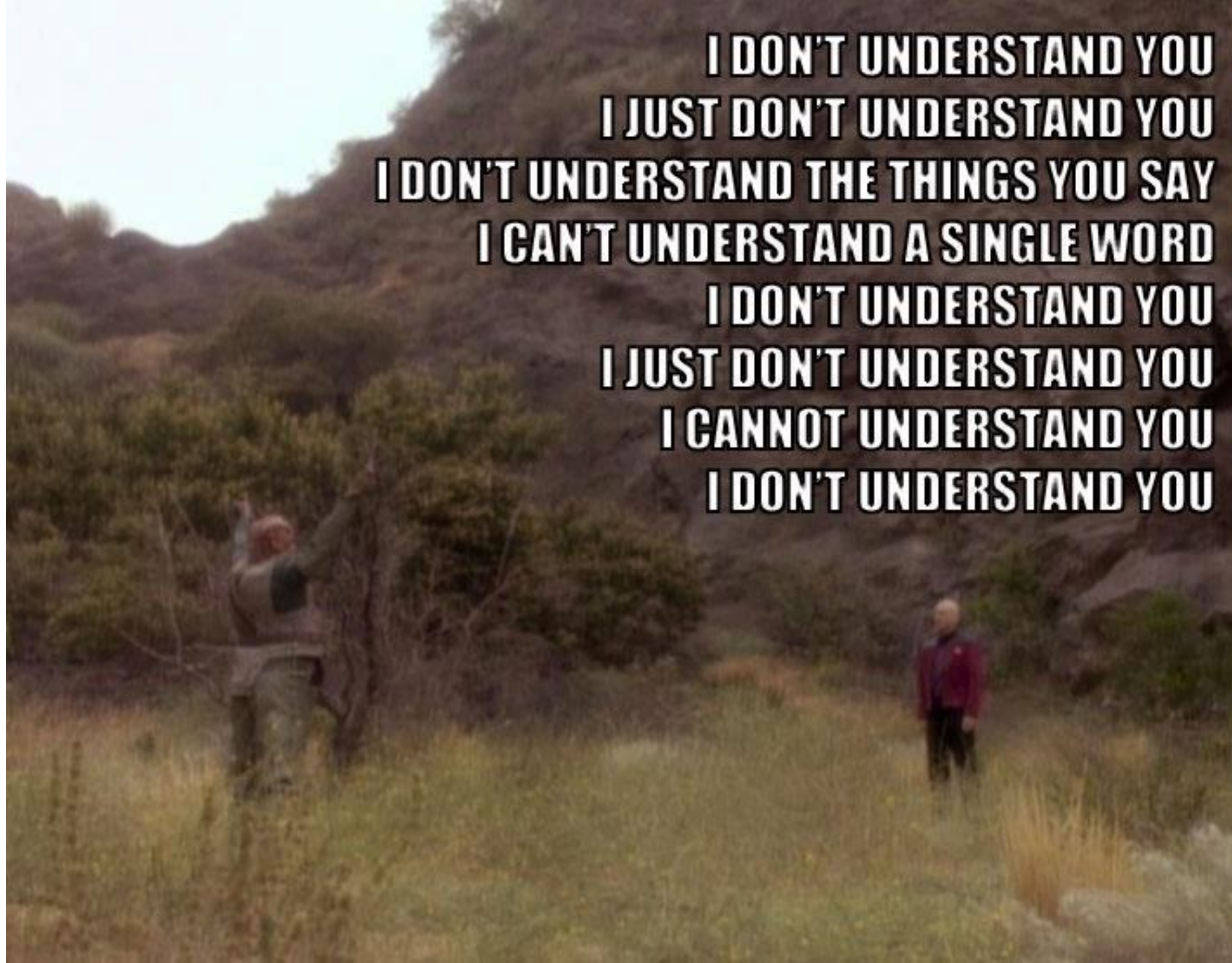


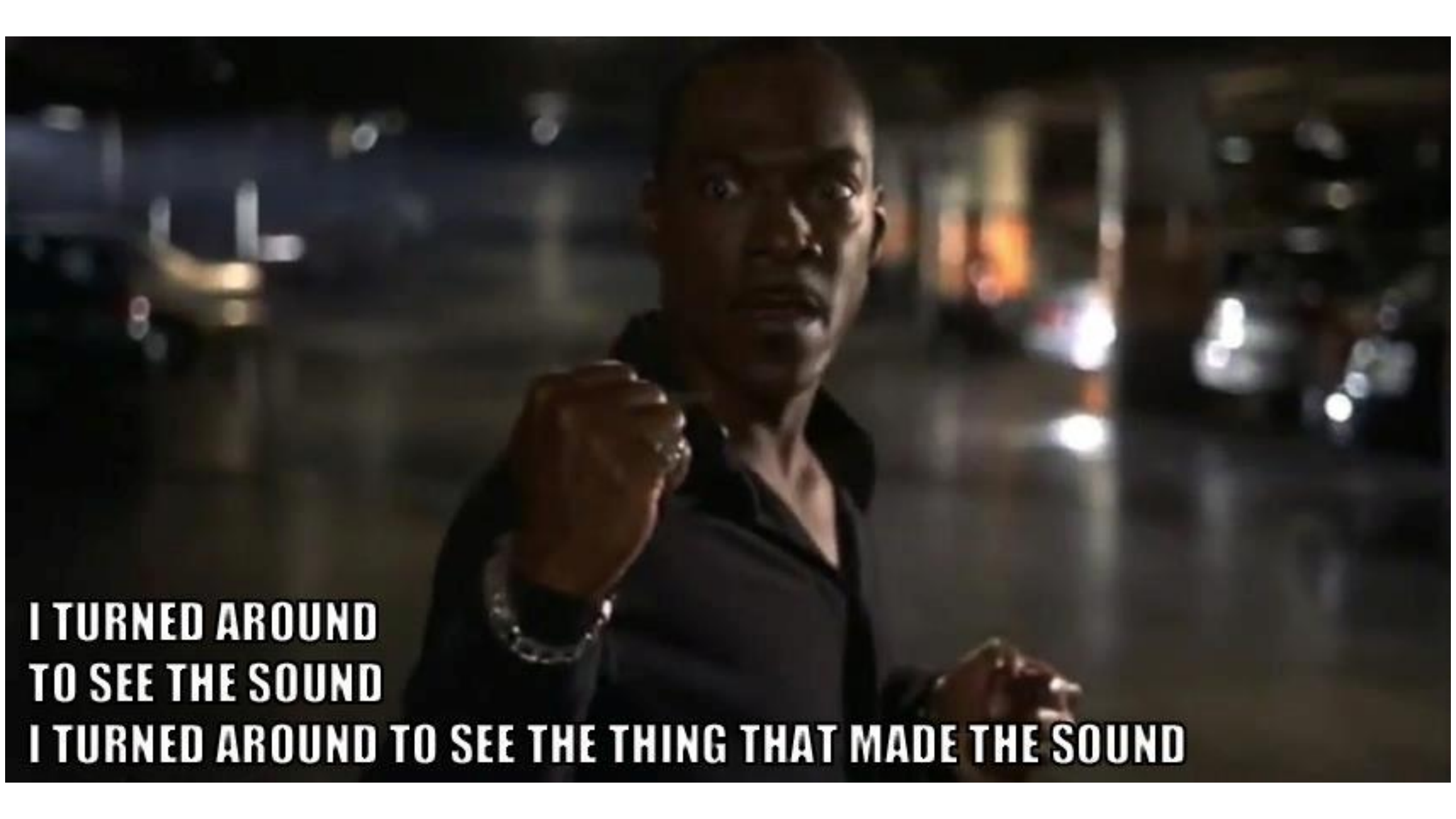
WHAT'S THAT BLUE THING DOING HERE?

**SOMETHING GRABBED AHOLD OF MY HAND
I DIDN'T KNOW WHAT HAD MY HAND
BUT THAT'S WHEN ALL MY TROUBLES BEGAN**



**I DON'T UNDERSTAND YOU
I JUST DON'T UNDERSTAND YOU
I DON'T UNDERSTAND THE THINGS YOU SAY
I CAN'T UNDERSTAND A SINGLE WORD
I DON'T UNDERSTAND YOU
I JUST DON'T UNDERSTAND YOU
I CANNOT UNDERSTAND YOU
I DON'T UNDERSTAND YOU**





**I TURNED AROUND
TO SEE THE SOUND**

I TURNED AROUND TO SEE THE THING THAT MADE THE SOUND



**MYSTERIOUS WHISPER
MYSTERIOUS WHISPER
MYSTERIOUS WHISPER
MYSTERIOUS WHISPER**

**THE
DAY
THAT
LOVE
CAME
TO
PLAY**






I'M HAVING A HEART ATTACK
I'M HAVING A HEART ATTACK
I'M HAVING A HEART ATTACK
I'M HAVING A HEART ATTACK

FINGERTIPS
FINGERTIPS



A character from the movie 'Alien' is shown in profile, holding a futuristic weapon. The character is wearing a white t-shirt and a dark vest. The background is dark and smoky, with a bright light source on the left. The text 'I WALK ALONG DARKENED CORRIDORS' is repeated four times in a bold, white, sans-serif font with a black outline, positioned on the right side of the image.

**I WALK ALONG
DARKENED CORRIDORS
I WALK ALONG
DARKENED CORRIDORS
I WALK ALONG
DARKENED CORRIDORS
I WALK ALONG
DARKENED CORRIDORS**